

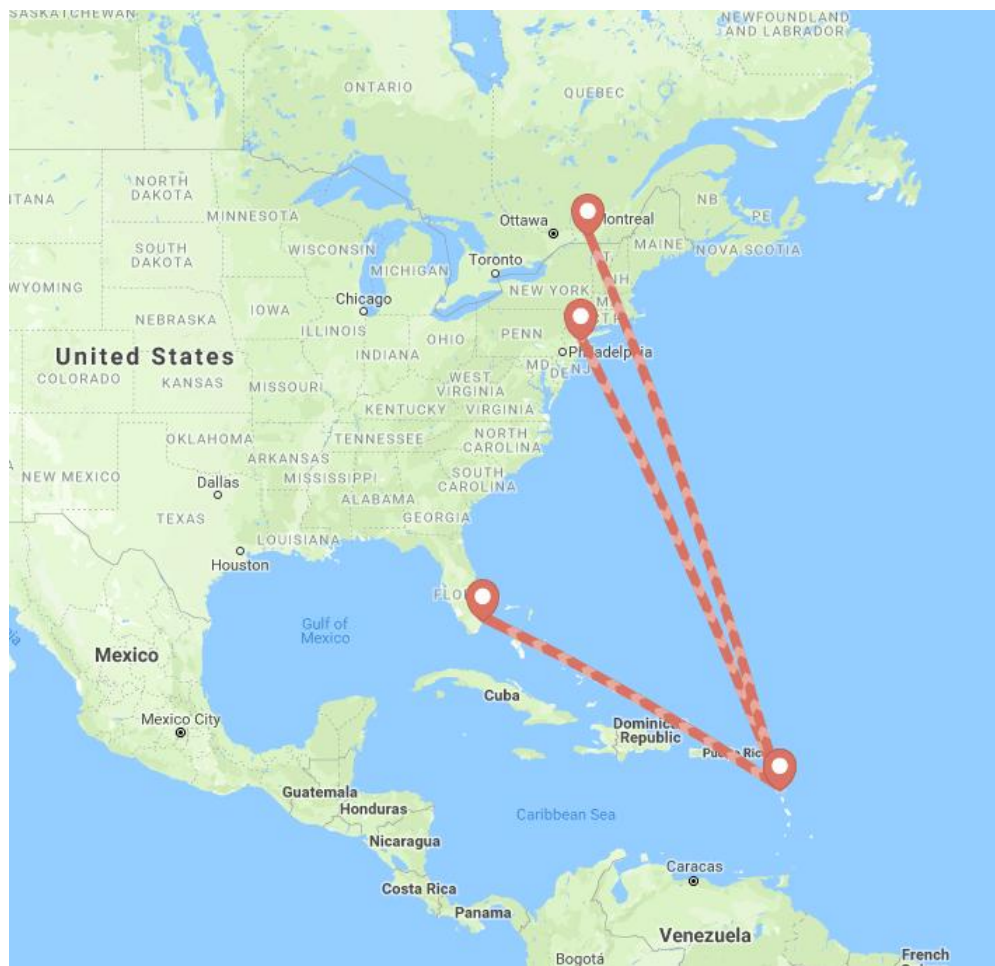
# GUADELOUPE ISLANDS

*The French Caribbean Archipelago*



**WHAT'S NEW FOR 2018/2019**





**AIR AWESOMENESS: WITH NORWEGIAN AIR**

**2018/2019 marks Norwegian 4<sup>th</sup> season** offering nonstop flights from the US to the Guadeloupe Islands

**9 Nonstop Flights a week out of the USA:**

- **6 nonstop flights a week from New York (JFK)** – Every day but Wednesdays from October 2018 to March 2019
- **3 nonstop flights a week from Fort Lauderdale (FLL)**, Tuesdays, Thursdays and Sundays from October 2018 to March 2019

**NEW!** In October 2018 Norwegian will open a new route out of Montreal, Canada

- **3 nonstop flights a week from Montréal (YUL)**, Mondays, Wednesdays and Fridays – from October 2018 to March 2019



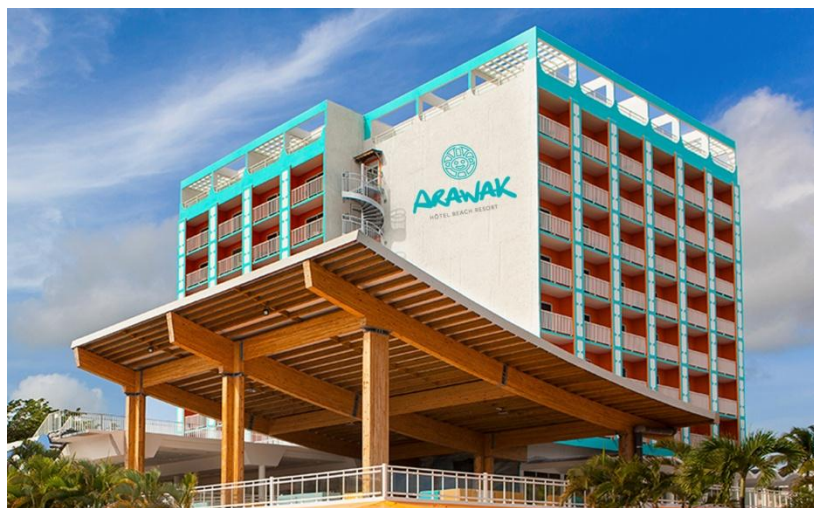


## **NEW! Arawak Beach Resort\*\*\*\***

Le Gosier, Grande-Terre - **Soft Opening in June 2018**



Nestled on a white sand beach lined with coconut trees, ARAWAK BEACH RESORT welcomes you to live “La Belle Vie” in the Guadeloupe Islands. This newly refurbished hotel, is ideally located in Pointe de la Verdure, Gosier. Between relaxation and fun, ARAWAK BEACH RESORT is the perfect place to escape with friends, family or “à deux”.



- 106 luxurious rooms overlooking the garden, the beach and/or the pool
- 6 suites with private terrace overlooking the sea
- 2 restaurants, 2 bars, 1 fitness center, 1 SPA, 1 Conciergerie
- 1 water sports center with certified instructors
- 24/7 room service available

<https://www.arawakbeachresort.com/en/>

Photo gallery available on their website.



## La Toubana Hotel & Spa \*\*\*\*\*

Sainte-Anne, Grande-Terre



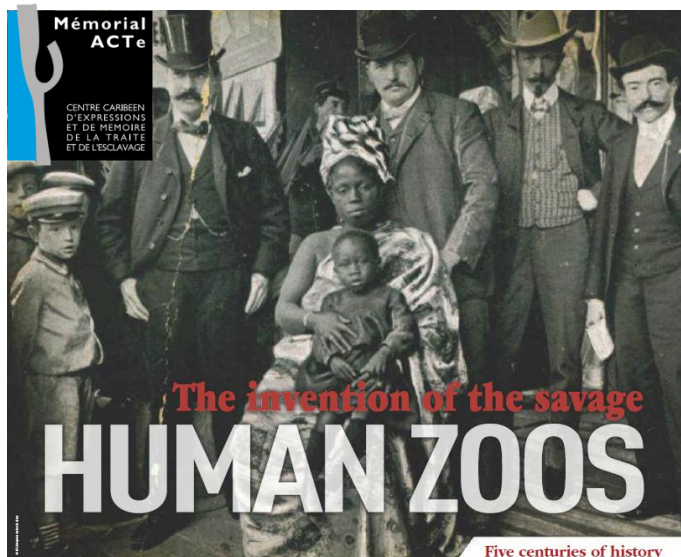
La Toubana Hotel and Spa, located in Sainte-Anne, combines modern designs, comfort and elegance. The hotel welcomes you in a unique and luxury environment that will seduce you with its breathtaking view of Marie-Galante and Les Saintes.



### Fully renovated in Fall 2017

- 22 sea view bungalows
- 12 two-level suites
- 9 junior suites bungalows
- 1 panoramic suite bungalow
- 3 high end villas with concierge and butler services
- Restaurant LE GRAND BLEU
- Infinity pool bar
- Beach restaurant & bar

**Upgrade to a 5-Star hotel classification in November 2019**



**Temporary Exhibition : from June 29<sup>th</sup> to December 30<sup>th</sup> 2018**

**THE EXHIBITION:**

- 1<sup>st</sup> time at the Memorial ACTe
- Nearly five centuries of history
- About 400 pieces of work spread over 7500 sqft
- This exhibition has been seen in several countries: Paris, France; Washington State, USA; Glasgow, Scotland; Liège, Belgium, etc.

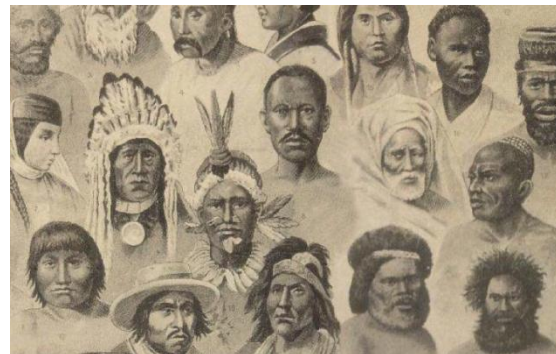
**EXHIBITION CONTENT:**

- Exhibition tells the story of women, men and children from the five continents and displayed in the West at colonial exhibitions, fairs, circuses, zoos, etc. between 1460 and 1940
- Several rooms of exhibition for each era including:
  - First contacts, First Exhibits
  - Science & the Invention of “Race”
  - From the Zulus to Buffalo Bill
  - Colonization & Exhibitions
  - Heritage and Memory

**FIRST CONTACTS, FIRST EXHIBITS**



**SCIENCE & THE INVENTION OF “RACE”**



Grand Anatomical Museum [Paris, France], poster by Juis Thiers, 1897.

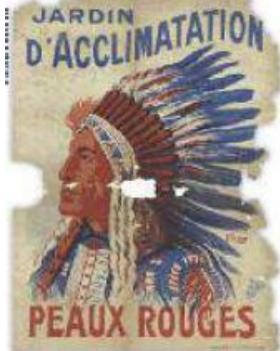


In Memory of Princess Grotzia [Germany], postcard, 1908.

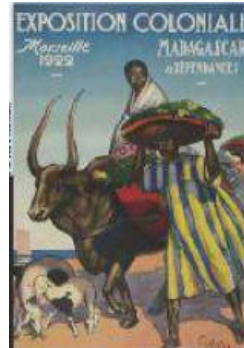




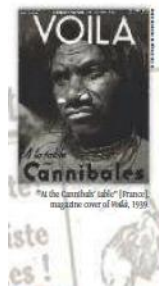
**FROM THE ZULUS TO BUFFALO BILL**



**COLONIZATION & EXHIBITIONS**



**DENONCIATION OF "HUMAN ZOO"**



**HERITAGE & MEMORY**





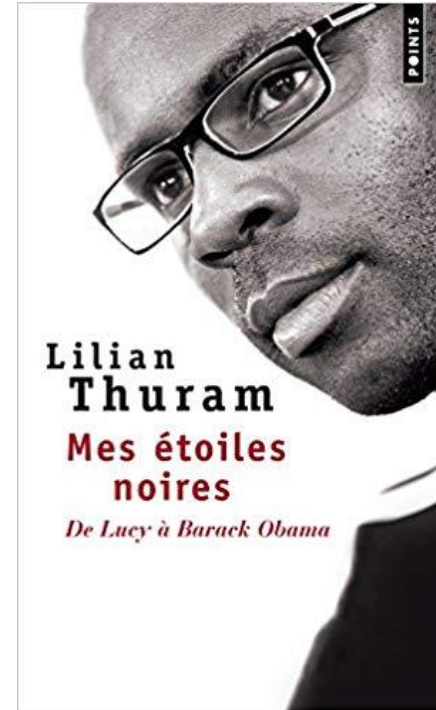
**Fondation Lilian Thuram**  
Education contre le racisme  
[www.thuram.org](http://www.thuram.org)

**THE COMMISSIONERS:**

- Lilian Thuram, distinguished international Guadeloupean soccer player and winner of the World Cup in 1998 with French National Team and founder of **The Lilian Thuram Foundation: Education Against Racism.**
- Pascal Blanchard, Historian and Specialist of the French Colonial Empire

**THE FOUNDATION:**

- Exhibition brought to the Guadeloupe Islands by the Lilian Thuram Foundation: Education against Racism
- The cornerstone of this organization is to be found in the statement *“One is not born a racist. One becomes racist”, the goal being to show how racism is above all an intellectual and political construct.*



The different editions: *Zoos humains et expositions coloniales* (La Découverte, 2011); *Zoo humain* (Ombres Courtes, 2004); *Menschenzoos* (Le Créateur Public, 2012); *Human Zoos* (Liverpool University Press, 2008); *Human Zoos: The Invention of the Savage* (Actes Sud/The Quai Branly Museum, 2011).

**“** Our societies must integrate the simple idea that the color of one's skin or the sex of a person does not in any way determine their intelligence, the language they speak, the religion they practice, their physical capacities, or what they love or hate. **”**

Lilian Thuram (2008)